

# **CURRICULUM VITAE**

## **AMANDA ELIASCH**



### **Contact:**

#### **WIKIPEDIA**

[http://en.wikipedia.org/wiki/Amanda\\_Eliasch](http://en.wikipedia.org/wiki/Amanda_Eliasch)

#### **EMAIL ADDRESSES**

[aeratbag@aol.com](mailto:aeratbag@aol.com)

[amandaeliasch@gmail.com](mailto:amandaeliasch@gmail.com)

#### **WEBSITE**

[Amandaeliasch.net](http://Amandaeliasch.net)

#### **TELEPHONE**

+447767872059 UK

#### **BLOG**

<http://amandaeliasch.blogspot.com>

<http://www.imdb.com/name/nm5269271/>

## **EDUCATION**

- 1966-1971 Flexford House, Highclere, Berkshire**  
**1971-1976 Stonar School, Melksham, Bath, Avon.**  
**1977-1978 Winkfield Place, Windsor, Berkshire**  
**Cordon Bleu School, Finishing School.**  
**1986-1987 British American Drama Academy**  
**1986-1987 Moscow Arts Theatre, Summer Baliol College,**  
**Oxford**  
**1987 Royal Academy of Dramatic Art.**

## **WORK**

- 1980-1983 Worked for The Conran Shop, Kenneth Turner**  
**Flowers and David Somerset Stamps.**  
**Arts**  
**1989-1992 The Academy of Live and Recorded Arts Three year**  
**diploma**  
**1992-1993 The Black White Photography School**  
**1999 Three Way Mirror With Mark Brazier-Jones and**  
**Oriel Harwood**  
**2001 The Proud Gallery Peep**  
**2002 British Artists at Work published by Assouline**  
**Photographs by Amanda Eliasch written by Gemma**  
**De Cruz**  
**2003 FENDI British Artists at Work Cork Street Gallery**  
**2004 David Gill with the Black and White Gallery**  
**2007 Lived between Paris, London and Los Angeles,**  
**discovering a passion for Tamara de Lempicka living in her artist**  
**studio in Rue Mechain in Paris.**  
**2009 The Little Black and White Gallery Kiss**  
**2009 Cloak and Dagger Butterfly, a book of poetry and**  
**photography, published by Chipmunka, a mental health publisher**  
**2009- Genlux Magazine, Los Angeles – Fashion Editor**

**2011 "As I like it" Writer & Producer**

**June 2011 Neon Lights "The Seven Deadly Sins" Peccadilloes in Melrose Place, Los Angeles, CA, USA**

Drawings of Amanda Eliasch by Kay Saatchi

**November 2011 Laurence Delaye Gallery, Nottinghill Gate.**

**The collection is in Art Collector Frank Cohen, Dr Jean Louis Sebagh, Gallerist Jonathan Brown and Johan Eliasch**

**Awarded best play by Frost Magazine Chelsea Theatre**

**2011 "As I like it" Writer & Producer  
Machin Theatre, Los Angeles.**

**2011 "SINS OF A BUTTERFLY". Second book of poetry.  
Chipmunka a mental health publisher**

**2012-2013 "The gun, the cake and the butterfly  
documentary drama on her life with poetry and opera. Acted.  
Writer, Director and Producer.**

**Winner of Most imaginative Documentary Drama NYCIFF**

**Winner of Lena Wertmuller Prize at Ischia IFF 2012 Most  
imaginative art film**

**Winner Bel Air Film Festival Edit and Film chosen by an audience**

**Winner La Jolla best film made by a woman**

**Nominated by New Media Film Festival.**

**2015 New Film Project on Wally the lover of Egon  
Schiele.**

**Eliasch has also contributed to the following**

**CARLTON BOOKS, Breasts, Photographs by a woman**

**Bambini Vogue as a photographer.**

**KARTELL BOOKS OF FURNITURE with Franca Sozzani and Italian  
Vogue. Made by Indians, Enrico Navarra Gallery, Paris.**

**Made by Brazilians Enrico Navarra Gallery, Paris.**

## **INTERESTS**

**Film history, architecture, acting, photography, printing, classical and film music, astrology, numerology, The study of Tarot. Contemporary Art. On the Board of UK Britweek.**